Portfolio Review  

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<th>Spring</th>
<th>Fall</th>
<th>Year</th>
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<td>PORTFOLIO # _____________________</td>
<td>PASS _________</td>
<td>FAIL__________</td>
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1. **Drawings and/or Paintings:** Student has (2) still-life, (1) landscape and (1) architecture (indoor or outdoor) drawings and/or paintings that accurately creates the illusion of 3D space on a 2D picture plane:

- [ ] **Pass:** Student exceeded expectations.
- [ ] **Pass:** Student accurately created the illusion of 3D by incorporating most of the listed criteria.
- [ ] **Pass:** Student barely met the requirements for his section of the review (check all that applies)
  - [ ] Student submitted limited works that demonstrated the required knowledge and/or skill.
  - [ ] Student was somewhat inconsistent but demonstrated enough knowledge to pass this section of the review.

**Other Comments:**

- [ ] **Fail:** Drawings and/or paintings did NOT accurately create the illusion of 3D space on a 2D picture plane. Student did not demonstrate knowledge of how to employ the following: (check all that applies)
  - [ ] relative scale
  - [ ] diagonals
  - [ ] foreshortening
  - [ ] overlapping
  - [ ] relative position
  - [ ] foreground-middle ground-background
  - [ ] atmospheric perspective

**Other Comments:**

2. **Elements and Principles of Design:** Student has at least four (4) works (2D and/or 3D) that demonstrate knowledge and translation of applying the principles of design when organizing the elements of art:

- [ ] **Pass:** Student exceeded expectations.
- [ ] **Pass:** Student demonstrated an average to good knowledge and translation of applying the principles of design when organizing the elements of art.
- [ ] **Pass:** Student barely met the requirements for his section of the review (check all that applies)
  - [ ] Student submitted limited works that demonstrated required knowledge and/or skill.
  - [ ] Student was somewhat inconsistent but demonstrated enough knowledge to pass this section of the review.

**Other Comments:**

- [ ] **Fail:** Student did not meet requirements and did not demonstrate knowledge and translation of applying the principles of design when organizing the elements of art. **Area(s) of limitation includes the use (or lack of use) of the following.** (circle all that applies)
  - [ ] Line, texture, color, shape, form, value, space
  - [ ] Balance, emphasis, movement, pattern, proportion, repetition, rhythm, variety, and unity.

**Other Comments:**
3. **Tonal drawings**: Student has at least two (2) tonal drawings in pencil, charcoal, and/or ink that depict figure, landscape, or still life. Rendering of tonal drawing in pencil, ink, or charcoal [required] or color works of art [optional] clearly describes the illusion of light defining 3D volume.

- Pass: Student exceeded expectations.
- Pass: Student demonstrated an average to good knowledge and translation of applying the principles of design when organizing the elements of art.
- Pass: Student barely met the requirements for his section of the review (check all that applies)
  - Student submitted limited works that demonstrated required knowledge and/or skill.
  - Student was somewhat inconsistent but demonstrated enough knowledge to pass this section of the review.

**Other Comments:**

- Fail: Student did not meet requirements and did not demonstrate knowledge of the following: (check all that applies)
  - Required work was not executed from life
  - Limited range of gradation from black to white or in a single color from the darkest shade to lightest tint
  - Ineffective use of the illusion of light to define 3D volume. Areas of weakness include the use of the following. (circle all that applies)
    - highlight
    - light tone
    - half tone
    - base tone
    - reflected light
    - cast shadow
    - direction of light
- Works did NOT illustrate convincing knowledge and translation of the elements of art and principles of design.
- Tonal drawing did NOT show a range of gradation from black to white or in a single color from the darkest shade to lightest tint AND did not show the use of light (highlight, light tone, half tone, base tone, reflected light, and cast shadow and direction of light).
- Students’ work must demonstrate foundation level craftsmanship and skill in the chosen media and processes

**Other Comments:**